THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5015. *Monday, Jan.* 15, 1838. *Price* 1*d.*

"The Play's the thing"—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

The Daughter of the Danube, one act of *Gustavus the Third*, and the Pantomime, were the entertainments at this house on Saturday evening. We hear that Charles Kean has fixed on *King Lear* for his second part; we doubt if he can make that Play attractive, his father, with his powerful genius, could not do so.

COVENT GARDEN THEATRE.

On Saturday evening the Opera of *Amilie* was repeated with the new Pantomime. A Sunday paper had yesterday the following paragraph on the subject of this Theatre: "Macready seems resolved to pursue his own course, perfectly independent of what may, or may not, be done at Drury Lane; this has been his plan from the first, and we have every reason to believe that it will be his plan to the last. He is giving Charles Kean the fairest possible chance; since *Macbeth*, which has been played every Monday to capital houses from the early part of the season, is the only one of Shakspeare's characters which has recently been represented at Covent Garden. Had Macready, as manager of a rival establishment, wished to injure the prospect of his younger competitor, he would perhaps have taken care to anticipate all the performances of the latter, previous to his re-appearance in London. How far he is justified now in refraining from performing *Hamlet*, *Richard*, or *Othello*, is a different question, and he ought to recollect that in this matter he owes a duty to his company as well as to himself. However, as long as Covent Garden is well filled, and the members of this establishment are fully paid, (which we are happy to say has always been the case) they will have naught to complain that Macready chooses to keep himself in reserve, and not put himself, as a performer of the highest powers and greatest experience, in direct opposition to a new though able aspirant. If Covent Garden were ill attended, and the general body of performers only half paid, then the case would be different, but we hope that that case will never arise." *On dit*, that Mr. Leffler, having proved so successful in H. Phillips's part in *Amilie*, will, it is believed, induce Mr. Rodwell to produce his new Opera of *Mathilde* at this Theatre, as he originally intended; one of the principal parts was written for H. Phillips, and the composer was fearful of trusting it in other hands.

HAY-MARKET THEATRE.

The performances here on Saturday evening, were *The Love Chase*, *Confounded Foreigners*, and *The Nervous Man*. To-night the spirited lessee takes his benefit.

On Tuesday last, an inquest was held on the body of Miss Ann Wild, aged 85 years, who resided in Dracott Street, Chelsea, and who was found dead; the jury brought in a verdict Died by the

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visitation of God. Miss Wild was a contemporary of Garrick, at the age of 18, (in 1771,) being possessed of considerable personal charms, she made her *debut* at Drury Lane, but having but very moderate powers for the histrionic art, played but very inferior parts. Amid her papers were found a variety of play-bills, in which her name appears from soon after the period above named, to 1789, at which latter time she was in Birmingham, with Suet, Hall, Fawcett, (father of the late stage-manager of Covent Garden Theatre,) and many others of the old school. In her latter years, the old lady's memory was astonishing, and she abounded in anecdote connected with the better days of the Drama.

Fashionable Lounges.

To the Editor of the Theatrical Observer.

DEAR MR. EDITOR.—I address you from WINDER'S Cigar Depot, 1, Little May's Building, St. Martin's Lane, having just popt in to whiff a true Havannah and replenish my box with some exquisite snuff; by the way, friend Winder has a splendid Billiard Table on the premises—recommend by friends to call, delightful place—but I intrude—just wish to say a word—beg pardon—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.

On Monday, visit the *Western Exchange Bazaar*, 10, Old Bond Street,—patronized by the *haut ton*, and thronged by the *elite* of society, introducing their country cousins, all anxious to encourage fashion taste, economy, and female ingenuity. Generally enter by the private entrance in Burlington Arcade.

On Tuesday, escort Mrs. P. to the COLOSSEUM.—visited the Conservatories Fountains—Caverns—Views of Stupendous London, and other delightful and interesting Views.—The Optical Gallery—Wonders of the Microscope, &c. &c. Admission 1s.

Wednesday, visit Madame Tussaud's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—Two new figures, Lord Leicester & Earl Spencer, with other new and beautiful additions—The Queen, the Duchess of Kent, Lord Durham, Malibran, &c.—fac similies from life!—the dresses truly superb.

Wishing to give a rich treat to my friends, engaged KIRBY'S elegant rooms, 10½, Titchfield Street, Oxford Street, for an evening party—terms very moderate. Mrs. Kirby an excellent teacher of dancing—came to terms with her for all the Prys—private lessons throughout the day—attends the girls at home.

Thursday, pop into the Gothic Hall, 7, Hay-market, to listen to the delightful strains of the *Grand Euterpeon*—fancied I was listening to a full orchestra—astonished at its unequalled execution of different airs and overtures, and likewise by its wonderful mechanism,—Hours of performing, 1, 3, & 8 o'clock.

Hunted an hour this morning for my hat, (one of RICHARDS'S beautiful Beavers,) found it on my head, so light didn't know it was there—put me in mind of purchasing my winter stock—made a memorandum "RICHARDS, 125 Strand, the only house in London for good hats."

In my way to the theatre, called on friend Evans, at the Grand Hotel, King Street, Covent Garden—had an excellent Coffee Room Dinner for 1s.6d. After the Play, popt into the Harmonic Meeting, held down stairs—so pleased, stayed there a week, for which I only paid a *Guinea* for bed and breakfast! Shall recommend all my friends Mr. Editor.

My prying propensity had brought on two calamities, headache and bad sight, consulted my physician,—he advised me to walk to *Grimstone's Eye-Snuff Warehouse*, 39, Broad Street, Bloomsbury,—popt in, purchased a 1s. 3d & 2s. 4d. canister—snuffed and read the testimonials all day—so much recovered, strolled to Drury, enjoyed my Herbacious Snuff and performances. No supper man, took my glass and segar at Evans's,—up in the morning, *no* headache, eyes quite well. I shall take no other snuff, or will you, if you try it.

Arriving late from the country, pop into BAKER'S, Old Bell Tavern, 95, Fleet Street—get a well aired bed, and every comfort at a reasonable rate.—Rare Wines—choice Spirits,—excellent fare, and every attention.—A convivial party every Tuesday & Thursday evenings—several professionals present.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-square—just added other beautiful specimens of her art,—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Every evening, after Theatre, I call in at BRETT'S, for my diurnal allowance of a pint of *his Improved Brandy*, (price 2s. 3d.) as prescribed by my physician. Very likely to blunder into the wrong house, so am very particular in noticing the number, 109, Drury Lane, directly opposite Russell Court.

Theatre Royal. Covent Garden.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland, ... Mr WALDRON,
Malcolm, Mr VINING,
Donalbain, ... Miss FAIRBROTHER,
Macbeth, Mr MACREADY,
Macduff, Mr PHELPS, Banquo, Mr ANDERSON,
Hecate, Mr LEFFLER, 1st Witch, Mr G. BENNETT,
2d Witch, Mr MEADOWS, 3d Witch, Mr W. H. PAYNE
Lady Macbeth, Mrs WARNER, (late Miss Huddart)

After which, (18th Time,) a new Tragical, Comical, Historical, Pastoral, Grand Christmas Pantomime, called

HARLEQUIN AND

Peeping Tom of Coventry

OR,

The Ladye Godiva and the Witch of Warwick.

The new Overture, introducing the "Warwickshire Lasses," and the whole of the Music composed by Mr. Blewitt

Principal Characters and Order of the Scenery:

The Fields of Fungi in the Osier Island, and Distant View of the Ancient City of Coventry, by Moonlight.

Mother Holly (the Witch of Warwick,) Mr. YARNOLD, Attendants, &c.
Edith, (the Mayor's Daughter, the Rose of Coventry,) Miss FAIRBROTHER,
Nicolas Nimbletongue, (the Parish Orator,) Mr COLLET.

High Street, Coventry, in the Year 1052, and Workshop of Tom the Cooper. Peeping Tom, (in love with Edith,) Mr C. J. SMITH,
Stave, Hoop, Gauge, and Gimlet, (his Men,) Messrs Hammer, Stammer, &c.
Daggobert Donkeybrain, (the Mayor of Coventry,) Mr F. CLARKE,
Sheriffs, Messrs Thorne & Sharp, Beadle, Mr Pump, Collector, Mr Doublescrew.

Ignorant impatience of Taxation, and the awful ceremony of attempting to

Read the Riot Act!

Berkhamstead Castle, the Domains of Leofric, Earl of Mercia.

Return of the Earl from the Wars, attended by his Porcupine Guard, &c. &c,
Affectionate meeting of the Earl and the fair Godiva.

Leofric.....(Sovereign Earl of Mercia.) .....Mr W. H. PAYNE,
The fair Godiva, (his Lovely Wife.) Mlle. Frederica Fatty-ma Fentoni,
Witbreed Bugleblas, Mr Bannister, Wildwolf Quartercoat, M Bender.

The Silver Saloon leading to the Sleeping Chamber of Godiva.

The Old Cross and Market Place of Coventry.

Hubert Bellenclapper, the Crier, (Proclamation with Bell obligato,) Mr BEDFORD

Inside of Tom's House.—Windowbolt & Thunderbolt.

THE TRANFORMATIONS:

Harlequin....Mr C. J. SMITH, Columbine....Miss FAIRBROTHER
Pantaloon ....Mr F. CLARKE, Clown,.....Mr JEFFERINI.

Lodgings for Invalids in a Quiet Neighbourhood.

Pursuit—getting into Hot water—send for the Doctor—repose necessary, &c
Golden Gridiron.—Copperplate Printers, & Office of the Mirror of Parliament..
The WORLD INN,—Booking-Office of the Warwickshire Hunt, and Station of the London Parcels Delivery Company.
The Old King's Head Tea Gardens, on the Road to Fulham.
Inn Yard and Optician's Shop,

DIORAMA by Mr. STANFIELD,

CONSISTING OF

Scenes at Home and Abroad, comprising a series of views in the North of Italy, Savoy, the Alps, Germany through French Flanders to the Sea:—commencing at Mazorbo and Trevisano, in the Gulph of Venice. Lecco and the Adda, Milanese; Valley of Aosta, at Villeneuve, and summit of the Col de Bon-Homme, by Moonlight, Piedmont, Huy on the Meuse. The Hundsruck Mountains and Chateau Elz. The British Channel.

Temple Bar—Return of an old friend and general reconciliation.
Recollections of an Interesting Event in English History.

To-morrow, Amilie, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

HAMLET.

With New Scenery, Dresses and Decorations.

Claudius, King of Denmark, Mr BAKER.

Hamlet ..... Mr CHARLES KEAN,

Polonius, Mr DOWTON, Laertes, Mr KING,

Horatio, Mr H: COOKE, Rosencrantz, Mr F. COOKE,

Guildenstern, Mr DURUSET, Osrick, Mr BRINDAL,

First Actor, Mr M'IAN, Second Actor, Mr T. MATTHEWS,

First Grave-Digger, Mr COMPTON, 2nd ditto, Mr HUGHES,

Ghost of Hamlet's Father, Mr COOPER,

Gertrude, Mrs TERNAN, Ophelia, Miss ROMER.

After which, (18th Time) with entirely new Scenery, Machinery, Dresses, Tricks, and Transformations, a New Grand Comic Christmas Pantomime, called

HARLEQUIN

JACK-A-LANTERN;

Or, The Witch of the Dropping Well!

Aldobrand, (a Magician, in love with Griselda) Mr F. COOKE,

Mother Skipton, (Witch of the Dropping Well) Mr M'IAN,

Sir Palinore, ...(a young Norman Knight)..... Mr HOWELL,

Tristram Snacke, (his Trusty Squire) Mr T MATTHEWS,

Jack-a Lantern (on the side of Griselda) Mr WIELAND,

Griselda, (in love with Sir Palinore) Miss LANE,

Donna Theresa Tight Lacia, (her Governess) Mr J BARNES,

Succession of the Scenery, Synopsis of the Incidents, &c.

An Old Gotnic Black Castle, on the Coast. An Old Fashioned Boudoir. The Keep of the Castle. Will o'the Wisp's antique Residence. Jack-a-Lantern's renowned Dwelling. Dropping Well, near Knaresborough.

Harlequin, Mr HOWELL, Columbine Miss LANE,

Clown, Mr T. MATHEWS, Pantaloon, Mr F. SUTTON.

A View on the Borders of Durham. Load of Hay Public House, Clown's Address to Two Fighting Cocks. The Starting Stables. Grand St. Alban's Steeple Chase. Public House, and Coffee Shop. Trunk Maker's and Linen Draper's. Irish French, and Neapolitan Pas de Trois! View of Cowes, in the Isle of Wight. Public House, and Stationer's Shop

A GRAND MOVING PANORAMA

Exhibiting

QUEEN ELIZABETH'S ROYAL VISIT to the CITY

and Her Majesty's Coronation! 12th, 14th, & 15th of July, 1559—in three compartments. No. 1.—The Water Procession. Her Majesty in her State Barge, attended by Her Officers of State, &c. the Lord Mayor, and Companies of the City, in their respective Barges passing the following Views on the River Thames:—1. The Parliament House—2. Westminster Hall—3. St. Stephen's—4. The Exchequer—5 Westminster Abbey—6. Old Clock Tower. Palace Yard—7 St. Margaret's Church—8. The Palace—9. The Cock Pit—10. Whitehall—11. Privy Stairs—12. Charing Cross—13 Northumberland House (Highgate in the distance)—14. Savoy Buildings—15. Somerset House—16 Temple Gardens (Hampstead in the Distance)—17. Baynards Castle—18. St Paul's Cathedral—19. Cold Harbour—20. Bow Church—21. London Bridge—22. The Tower. No. 2.—Procession through the City, passing the Western End of Old St. Paul's Cathedral. Her Majesty in her State Car, drawn by Six White Horses, led by Pages! attended by the Lord Admiral, &c. &c. No. 3—The Coronation! representing Her Majesty being Crowned by the Bishop of Carlisle, and Surrounded by all the great Dignitaries of the Empire! Green Spa Dwelling of the Witch! exhibiting a General Tableau of the Characters!

To-morrow, The Daughter of the Danube, with The Lottery Ticket, in which Mr. BUCKSTONE will appear, and the Pantomime.

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